

**MATTHEW R. ELLIS**  
**Writing CV**

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**Creative Portfolio - [letswriting.com](http://letswriting.com)**

Matthew R. Ellis is an award winning screenwriter and published short-story author. His versatility as a writer is evident in his bodies of work that span numerous genres - historical documentaries, horror, comedy, war, espionage-thriller, and drama/biopic. For nearly ten years, Matthew worked as a writer and script consultant for Neal Allen (IMAX productions Arabia & Pandas) and Frank Kostenko Jr. (We Were Soldiers and Man on Fire), eventually serving as their Story Development Executive when they launched Pacific Rim Media 2015.

Matthew's ability to approach projects from such diverse topics and genres comes from having lived an equally diverse life, ranging from accomplished classical musician to forensics investigator, multiple tour combat veteran and U.S. diplomat in Latin America. Matthew is a retired Army Major and senior Department of Defense intelligence officer who draws heavily upon his personal experiences serving and traveling in almost every region of the world in both peacetime and war. He is also fluent in Spanish and conversant in Korean.

**WRITING WORK EXPERIENCE:**

2018 – Commissioned by the estate of E. Howard Hunt (OSS and CIA veteran involved in Bay of Pigs and Watergate) to adapt the Creative Artists Agency represented book - “Undercover – Memoirs of an American Secret Agent” - into a television pilot, complete with a season bible. Although this project is nearly complete, it is on hold.

2017 – Commissioned by Lee Reynolds and Chris Noel to develop and write the feature screenplay “Date with Chris,” based on the life story of Chris Noel. **LOGLINE:** Model and rising film star Chris Noel sacrifices a promising career in Hollywood during the peak of the anti-war movement of the mid ‘60s for what became a lifetime of service to the forgotten veterans of Vietnam; a journey taking her from the war torn jungles of Vietnam, where she had a \$10k bounty on her head, to personal tragedy and struggles with PTSD, to becoming an early champion of veterans rights.

2017 – Production Assistant for IMAX “Pandas (2018)”, responsible for overseeing the successful transport and customs processing of over 1.5 million dollars of IMAX film equipment into China.

2015-2017 – Story Development Executive for Pacific Rim Media responsible for providing original content and concept development. Most notably served as script consultant (uncredited) for “We, The Marines”, a joint Pacrim and Macgillivray Freeman short historic feature for the Marine Corps Heritage Museum.

2008-2015 – Writer and script consultant for Neal Allen and Frank Kostenko Jr., who later went on to create Pacific Rim Media.

#### NOTABLE WORKS AND ACCOMPLISHMENTS:

-A LITTLE HEAD (SHORT STORY) – published by the online magazine Thought Catalogue under the title - “There Is An Occult Store Near The Seattle Underground Where You Must Never, Ever Go. And Here’s Why.” <http://tcat.tc/1rcn6ou>

-A GIFT FOR DUFFY (SHORT STORY) – published by the online magazine Thought Catalogue under the title – “It’s Time Everyone Learned The Truth About What Happened To Duffy In Iraq During November 2006.” <http://tcat.tc/2i3iJfM>

-AMERICAN BAND (ACTION COMEDY SCREENPLAY) - Best Comedy Screenplay (2010) – ThrillSpy International Film Festival. **LOGLINE:** Faced with an imminent but unclear threat from North Korea and the loss of their last operative behind the bamboo curtain, the CIA must rely on a rock band of misfits as a last ditch effort to infiltrate and eliminate the danger during an upcoming music festival.

-CRUSHING TIDE (ACTION/WAR SCREENPLAY) – Korean War screenplay previously represented by Pacific Rim Media. **LOGLINE:** The allied amphibious landing that turned the tide of the Korean War hinges on the success of a U.S. Navy commando and an ad-hoc indigenous force during a desperate mission deep into enemy-held territory. Crushing tide could also work as a TV Pilot to include Marine invasion and struggle at the Chosin Reservoir – One of the bloodiest battles in Marine Corps history.

#### ADDITIONAL COMPLETED SCREENPLAYS:

-N.A.R.C.S. (SITCOM PILOT) - A burned CIA agent stumbles on an international conspiracy when he is banished to work with a decoy British MI-6 unit full of misfits and led by a legendary, but delusional, burned out super spy.

-HOMEFIRES BURN (ACTION THRILLER SCREENPLAY)- A rogue CIA operative turned assassin for an international crime syndicate struggles for control when her employers threaten to harm the daughter she abandoned at birth to coerce her to entrap her former partner, the father of her child.

CURRENT PROJECT:

-CHINO-JAPANESE – An independent documentary that follows three generations of Japanese families who left a fragmented post-war Japan to seek a new life as farmers in the Dominican Republic in the early 50's.

\*\*Matthew has many completed treatments ready for development.